



RUDOLF FRIML

FOUR EASY PIECES
FOR THE PIANO



		Net
I	A Sigh	.40
II	Gavotte of the Masquerade	.35
III	Dance in the Moonlight	.35
IV	Étude	.35

(Prices apply to U. S. A.)



G. Schirmer, Inc., New York

Dance in the Moonlight

Rudolf Friml

Animoso

Piano

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Animoso'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'cresc.' (crescendo). The first system shows a melodic line in the treble and a supporting bass line. The second system introduces a trill (tr.) and a crescendo. The third and fourth systems continue the melodic and harmonic development with various articulations and phrasing.

[illegible]

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The piano part features a prominent bass line with a large, sweeping curve. The melody is simple and catchy, with a repeating phrase. The score is presented on a single page with a decorative border.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The tempo/mood markings are *cresc.*, *ff*, *rit.*, and *a tempo*. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.



Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.



Fourth system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The system ends with a double bar line.

New Love-Songs For Piano By

RUDOLPH FRIML

Vision D'Amour (Love-Song)

Grade IV,

Rudolph Friml

Moderato appassionato

Piano *f*

ritard.

a tempo

p dolce, legato

cresc.

contrast.

p

poco ritard.

f

piu rit.

Copyright, 1924, by G. Schirmer, Inc.

Amour Coquet (Vagrant Love)

Grade IV,

Rudolph Friml

Andantino cantabile

Piano

Copyright, 1924, by G. Schirmer, Inc.

Other New Publications

PIANO

Amour Coquet. (Vagrant Love)

Au Soir. (Reverie)

Echoes of Spring

Four Easy Pieces

1. A sigh
2. Gavotte of the Masquerade
3. Dance of the new light
4. Etude

Love Messages. (5 pieces)

1. Do you remember
2. Hoping
3. Fascinated
4. Affectionately
5. Overjoyed

Moonlight on the Lagoon

Valse Blanche

Valse Cherie

Vision d'amour. (Love song)

VIOLIN AND PIANO

Amour Coquet. (Vagrant Love)

Au Soir. Reverie. (Transcribed by A. Walter Kramer)

Chanson. Melodie

Moonlight on the Lagoon. (Transcribed by A. Walter Kramer)

Vision d'amour. (Love song)

ORGAN

Chanson. Melodie

Echoes of Spring

Moonlight on the Lagoon

(The above organ compositions are transcribed by Edward Shippen Barnes)